



Historic Cities event 2025: Gwalior Edition

Type of activity:	Panel Discussion
Title of the activity:	Historic Cities event 2025: Gwalior Edition in collaboration with MPTB and DRONAH Foundation
Date and duration of Activity:	11.11.2025
Number of Participants:	100
Coordinator:	Dr. Anjali S Patil Ar. Pranshi Jain
Objectives of the Induction program:	The event seeks to explore this intersection—between built form and living culture, between preservation and innovation—and to identify pathways that strengthen the city's cultural and civic fabric..
Description of the program:	<p>AGENDA OF THE PROGRAMME</p> <p>Why Gwalior??</p> <p>Gwalior, established in the 9th century, is uniquely situated at the interface of its built cultural heritage and local communities. With over one million inhabitants, Gwalior has a rising population, pacing with economic change and urban development. The cultural identity of Gwalior, centred in its historic core, is a key resource for the city. Gwalior has been officially designated a 'Smart City' by the Indian Government, due to its strategic location, close to prominent commercial hubs and tourism circuits in India. The Smart Cities Mission is a national initiative to develop a sustainable urban ecosystem, something which is sometimes seen as disconnected from the urban heritage of these cities.</p> <p>Gwalior was selected for implementation of 2011 UNESCO Recommendation on the Historic Urban Landscape (HUL Recommendation) in 2022. Gwalior was also designated a "City of Music" by UNESCO in November 2023, joining the UNESCO Creative Cities Network (UCCN). The panel discussion would address various aspects of the city's intangible and tangible heritage identifying a path forward conducive to the current condition and future potential of Gwalior. The event is seen as a discussion and propagation of the significance the city holds to a wider network of citizens.</p>

MADHAV INSTITUTE OF TECHNOLOGY & SCIENCE, GWALIOR (M.P.), INDIA

Deemed University

(Declared under Distinct Category by Ministry of Education, Government of India)

NAAC ACCREDITED WITH A++ GRADE



MINUTES OF THE PROGRAMME

1.	Welcome of Guests	By MPTB & MITS	10:00 – 10:05 AM
2.	Inaugural Note	Mr. PS BAGHEL	10:05 – 10:10 AM
3.	Lamp lighting by guests		10:10- 10:12 AM
4.	Opening Remarks	Guest of honour, Honorable Mayor	10:12 – 10:20 AM
5.	Presentation: Historic Cities Series 2025 event background	By DRONAH Representative- Ar. Tapasya Samal	10:20 – 10:30 AM
6.	Why Gwalior: Presentation for HUL and 'City of Music' UNESCO Projects in Gwalior	Dharatal & MPTB (Mr. Nishant Upadhyay) (Virtual)	10:30 – 10:45 AM
7.	Presentation: Proposed interventions for Heritage in Gwalior	MPTB / Aga Khan Trust- Mr. PS Baghel	10:45 – 10:55 AM
8.	Conclusive remarks on ongoing and Proposed interventions and announcement of Panel discussion	Mayor, Gwalior	10:55 – 11:40 AM
9.	Introduction of all Panel participants: Ms. Bindu Manchanda (Director, Heritage Craft and Community Division), Sh. Prashant Singh Baghel (Jt, Director MPTB), Dr. Anjali S Patil (HoD, MITS Gwalior), Ar. Nishant Upadhyay		
10.	The Panelist views	Moderator and panelists	
11.	Summary of Discussion	Moderator	11:40 – 11:50 AM
12.	Conclusive Remarks and vote of thanks	MITS	11:50 AM – 12:00 Noon
13.	Announcement of Heritage Walk and assembly point & High Tea	Ar. Pranshi Jain	12:00 onwards
14.	Heritage Walk with Walk Leader	Maharj Bada- Mr. Parag Mittal	Post Tea

Felicitations at Gwalior Event

- Ms. Shobha Satish Sikarwar, Mayor
- Dr. Smita Sahastrabudhe, VC Raja Mansingh Tomar Music University, Gwalior
- Dr. Alok Sharma, Director, IITTM
- Dr. Manjree Pandit, Pro VC, MITS, DU, Gwalior
- Dr. Anjali S Patil, HOD, Architecture, MITS, DU, Gwalior



Some Glimpse of the Historic Cities

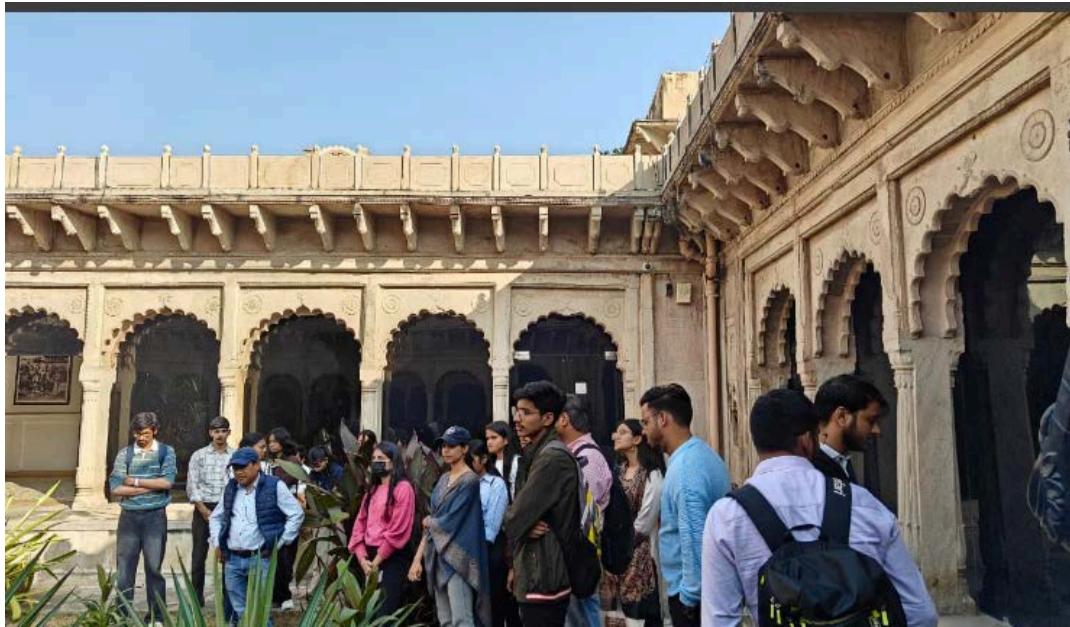
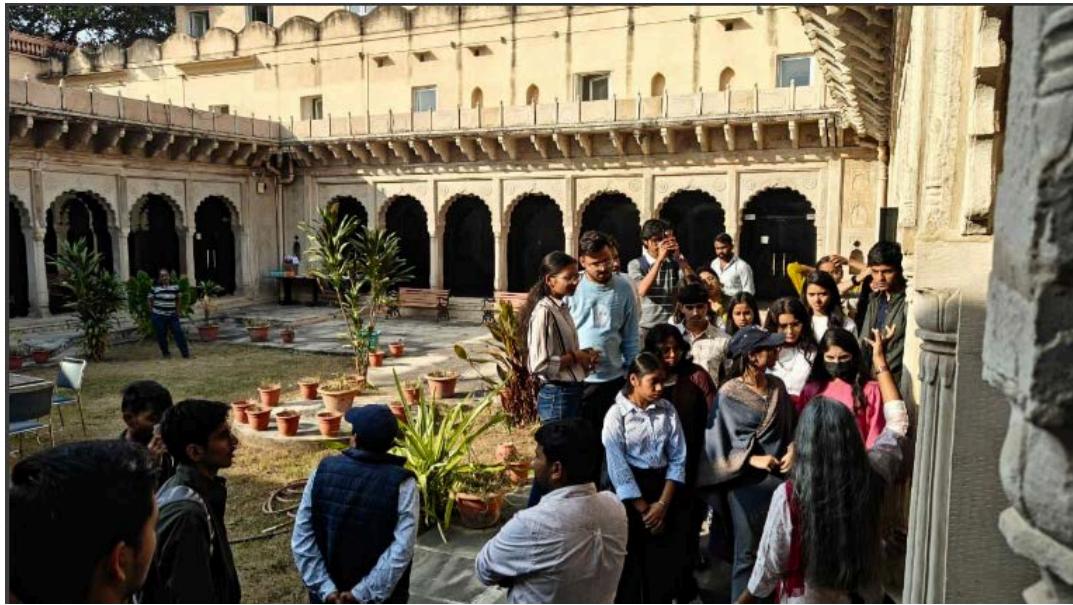
Series Event 2025: Gwalior Edition

ACTIVITY 1: Presentations and Panel Discussions





ACTIVITY 2: HERITAGE WALK AT MAHARAJ BADA



Ar. Pranshi Jain
Coordinator



Dr. Anjali S Patil
Professor & Head