

DEPARTMENT OF ARCHITECTURE AND PLANNING

MADHAV INSTITUTE OF TECHNOLOGY AND SCIENCE GWALIOR

21ST FEBRUARY TO 25TH FEBRUARY 2022

FACULTY DEVELOPMENT PROGRAM

INTELLECTUAL PROPERTY RIGHTS
REPORT

Introduction

Department of Architecture and Planning of Madhav Institute of Technology and Science Gwalior organized a **Five Day Faculty Development Program (F.D.P)** from **21st February- 25th February 2022** on **Intellectual Property Rights in Architecture and Design** sponsored by AICTE-QIP.

The F.D.P gathered eminent speakers and experts engaged in the Copyrights for Architectural Works. Since the faculty training program was intended to provide a platform for the exchange of best practices in the implementation of Copyrights, Trademarks, and Patents, experts from the field were chosen for its conduction.

MAJOR THEMES:

The program was focused on the enlisted topics concerning architecture.

Topics under the selected Theme:

1. Introduction to Intellectual Property & Architecture - Copyright Protection in Focus
2. Overview of Intellectual Property Laws and policy
3. IPR concerning Architectural Design and detailing
4. IPR concerning Architectural writing and theory
5. Protecting the Intellectual Property of Architectural Works: The Fundamentals of Copyright and Trademark Protection

SCHEDULE FOR FACULTY DEVELOPMENT PROGRAM

DAY	SPEAKER	DESIGNATION	TOPIC OF PRESENTATION	DATE	SESSION	TIME SLOT
1	Dr. Anjali Patil	Head, Architecture MITS Gwalior	Introduction to the FDP Program (Relevance of topic and introductory remarks)	21-2-2022	I	12:00-12:30

1	Mr. Govind Sharma	Ex-Chief ,NRDC	Overview of Intellectual Property Laws and policy	21-2-2022	II	12:30-1:30
1	Adv Pooja	Advocate	Overview of Intellectual Property Laws and policy	21-2-2022	III	2:30-3:30
1			Overview of Intellectual Property Laws and policy	21-2-2022	IV	3:30-4:30
2	Dr. Sanyam Bahga	Assistant Professor, Netaji Subhash University of Technology	Learning from the session	22-2-2022	I	12:00-01:00
2	Dr. Vasudha Gokhale	Professor, BNCA Pune	Introductory IPR in Architecture/Design	22-2-2022	II	2:00-3:00
2	Dr. Vasudha Gokhale	Professor, BNCA Pune	IPR in academics	22-2-2022	III	3:00-4:00
2			Learning from the session	22-2-2022	IV	4:00-5:00
3	Dr. Sanyam Bahga	Assistant Professor, Netaji Subhash University of Technology	IPR concerning Architectural writing and theory	23-2-2022	I	12:00-1:00

3	Dr. Sandeep Sankat	Associate Professor, SPA Bhopal	"Universal Design Innovation in Heritage and IPR"	23-2-2022	II	2:00-3:00
3	Dr. Sandeep Sankat	Associate Professor, SPA Bhopal	"Universal Design Innovation in Heritage and IPR"	23-2-2022	III	3:00-4:00
3			Learning from the session	23-2-2022	IV	4:00-5:00

				022		
4	Dr. C.S Malviya	Professor, MITSGwalior	KAPILA- Kalam Program for IP Literacy and awareness and patent process	24-2 -2 022	I	12:00-1:00
4	Dr. C.S Malviya	Professor, MITS Gwalior	Copyright in Academic research and publication	24-2 -2 022	II	2:00-3:00
4	Dr. Sanyam Bahga	Assistant Professor, Netaji Subhash University of Technology	IPR concerning Architectural Design and detailing	24-2 -2 022	III	3:00-4:00
4	A.Nagaich	Assistant	Learning from the session	23-2 -2 022	IV	4:00-5:00
5		Professor, MANIT Bhopal	IPR concerning Architectural domain in detail	25-2 -2 022	I	12:00-1:00
5	A.Nagaich	Assistant Professor, MANIT Bhopal	Overview on conceptualizing the role of Intellectual Property Rights	25-2 -2 022	II	2:00-3:00

5	Adv. Amit Dubey	Advocate	Protecting the Intellectual Property of Architectural Works: The Fundamentals of Copyright and Trademark Protection	25-2 -2 022	III	3:00-4:00
5	Dr. Anjali Patil	Head, Architecture MITS Gwalior	Closing Remarks to the FDP Program	25-2 -2 022	IV	4:00-5:00

BRIEF SUMMARY OF THE SESSIONS:

23 Feb 2022

Day 01 Session 01

Intellectual Property Rights (IPR) IPR Acts

The patents act 1970, Trademark act 1999, copyright act 1957 and many

Purpose of these acts is to give the creator control and a monopoly on the royalties for a period of time.

IPR means mental products which are tradable.

- Copyrights- original work of authorship- printing ,photos,software

©Symbol of copyright

- Patents- monopoly right, territorial right, new, noval, non oblivious-chemical,engines, equipment etc
- Industrial design - ornamental designs - clothing , automobile
- Trademarks - sign to identify goods - industries

- Geographical indications - geographical origin of good - wine food products clothes
- Trade secrets - secret business information - industries
- Integrated circuit - circuit layout original - micro electrons
- Utility models - functional designs - mechanical industry

Architectural works and design can be protected by copyright and utility models . Section 13 of the constitution states laws for architects to protect their works.

Intellectual property is the oil of 21th century.

Day 01 Session 02

We learned a detailed account of plagiarism and how to avoid it by giving due credit and referencing of material , furthermore we also learnt about different types referencing, like bibliographic reference, reference list, numeric reference, as well as the Harvard, oxford reference styles, etc., we also understood the importance of referencing as a way of respecting a person's intellectual property and acknowledging their hard work and finally we learnt about the TACL- Title-Author-Credit-License System

24 Feb 2022

Day 02 Session 01

Copyright

- KAPILA Program-to create awareness regarding IP
- conditions for forming an expert committee, application of IP
- Importance of Copyright to give due credit to authors,Elsevier Copyright Policy, Rights of authors, CC-NC-ND and CC Copyrights, PLOS-Peer Review Creative Commons
- Academic Research can't be copyrighted

- Ideas, method and systems, algorithms, scientific method, art, works etc
- What can and cant be copyrighted in India?
- Infringement Punishable 6 months-50,000, Publication model, Subscription and open access
- Type of reviews
- Fabrication, Lying deception, Contract cheating, Cheating, Plagiarism
- Understanding copyright infringement through examples of movies and their subsequent books as 2 different pieces of art

Day 02 Session 02

Role Of IPR in Architectural Photography

- Freedom of Panorama-right to publish artworks, sculptures, photographs of monuments located on a public space
- How different countries have different laws of Freedom of Panorama
- Case Of Eiffel Tower
- Image attribution
- Image user gives credit to Image author
- It transparently shows- that image is not ur property
- also gives a warning for future users
- we understood why image credit is important
- as it gives respect and endorses the author
- How to give credit

- TASL
- Infringement Misbeliefs
- you should give credit even if credit is not given on the site you took the img from
- google should not be the source
- Image Attribution for self establishment

25 Feb 2022

Day 03 Session 01

IP vis a vis architecture

- Linking architecture with IP
- Creations that come out of the mind
- Types of IP-Copyright,Patent,Trademarks.Industrial Design,Geographical indication
- Trade Secrets
- 21st century - century of IP
- 150 years-recent phenomenon
- and the contribution of innovation and strength of IP in the past few decades
- Why should we worry about
- IP
- Need to understand its importance
- The case of- Raj Rewal- Hall of Nations
- Can a building or monument be under copyright protection

- We further developed an understanding of Copyright and its rules and regulations in the constitution
- When an original work is copied even through sculpture or movie it's infringement
- What are architectural work in copyright act
- Protection under copyright act 1957
- We also learnt about the Trademark Act
- The Case of Trade Mark-Taj Mahal Palace Hotel
- Why Trademark Rather than Copyright
- Trademark Vs Citizens right to cultural right
- Heritage*
- Comparison of Trademark Law and Copyright Law wrt Doctrine of Fair Use
- The Designs Act, 2000
- Finally concluding that even with several laws regarding it IP is still not appropriately safe because of lack of awareness regarding it, and thus we need to not only seek protection for our own work and ensure we do not infringement on someone else's property
- There is also a need for harmonizing the legal system for better functioning of different laws

Day 03 Session 02

Protecting IPR in Architecture

- Trademarks-govt. view of IPR and what can be considered for trademark

- Indian law provides protection to the architectural works under the uniform copyright law. Section 13 of the Indian Copyright Act, 1957 numerates the types of artistic works that are eligible for copyright protection. In India architects can register their original works under the Copyright registration system.
- explicitly provides copyright protection to original designs of architecture in virtually any form, including architectural plans, drawings and buildings themselves
- Whose rights are protected by copyright? Copyright protects the rights of authors, i.e., creators of intellectual property in the form of literary, musical, dramatic and artistic works and cinematograph films and sound recordings.

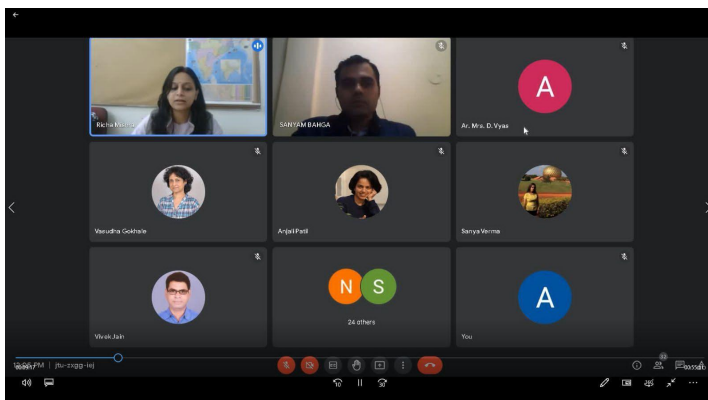
ORGANIZING TEAM:

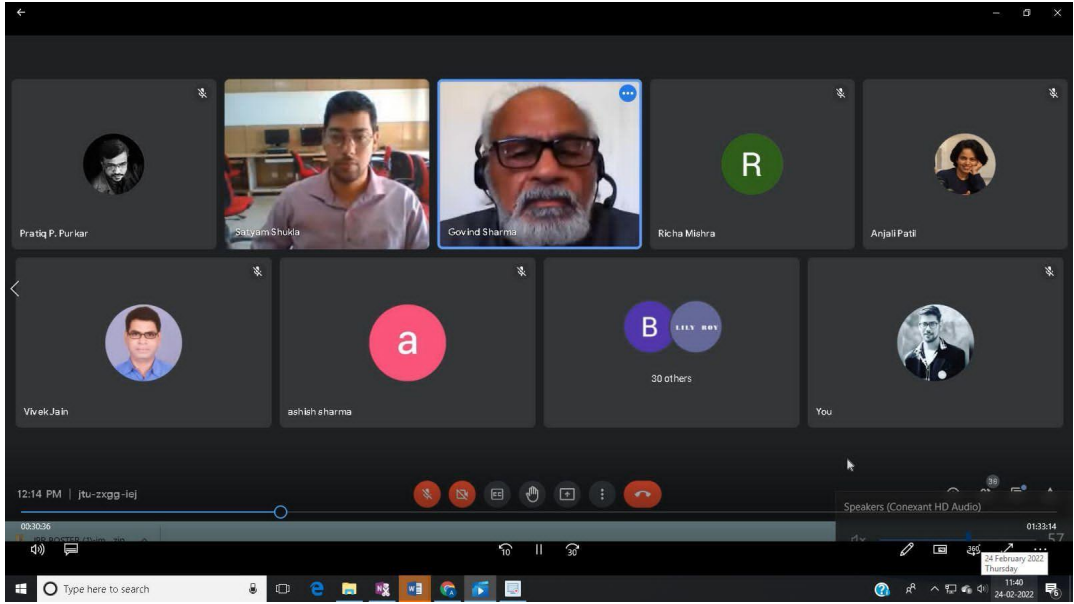
- Dr. Anjali S.Patil
- Ar. Richa Mishra
- Ar. Satyam Shukla

CERTIFICATE CRITERIA:

Certificate was allotted to the participants who have at least 75% of attendance and score at least 60% marks in the quiz.

SCREENSHOTS FROM THE SESSION:





PROMOTIONS ON SOCIAL MEDIA:

Department of Architecture and Planning, MITS Gwalior
91 followers

Greetings of the Day!

We hereby want to inform you that the Department of Architecture... see more

MADHAV INSTITUTE OF TECHNOLOGY AND SCIENCE GWALIOR (M.P.)
(A Govt. Aided Autonomous & NAAC Accredited Institute, Affiliated to R. G. C. P. V. Bhopal)


Intellectual Property Rights in Architecture and Design


21-25 FEB
12-5 PM

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Registration Link:  shorturl.at/1gk13

Meeting ID:  <https://meet.google.com/jtu-zxgg-iej>

Patron
Dr. R K Pandit
Director, MITS Gwalior

Dr. Anjali S Patil
Convener and Head Of Department
Architecture and Planning
MITS

Dr. Sanjay Singh Jadon
Professor
Architecture and Planning Department
MITS

Organized By:
Department of Architecture and Planning
Madhav Institute of Technology and Science,
Gwalior
Sponsored By AICTE-QIP, Delhi

FDP Coordinators

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Department of Architecture and Planning
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Department of Architecture and Planning, MITS Gwalior
91 followers

Greetings of the Day!

Update on ongoing FDP Program on Intellectual Property Rights in... see more

Aditya Pratap Singh and 3 others

Like Comment Share Send

ANNEXURES:

ANNEXURE-1: POSTER



ANNEXURE-2: PARTICIPANT LIST WITH ELIGIBILITY CRITERIA

About 66 candidates registered for the Faculty Development Program out of which the following 40 qualified the quiz and the attendance criteria.

S.NO	PARTICIPANTS	Attendance (%)	Total score
1	Harshita Mishra	80	50.00 / 50
2	Pranshi Jain	79	48.00 / 50

3	Barkha Soni	75	8.00 / 50
4	Anila Smriti Surin	78	44.00 / 50
5	Shama Parween	88	44.00 / 50
6	Rizwan Kazmi	70	44.00 / 50
7	nupoor agarwal	90	30.00 / 50
8	anjali pathak	88	44.00 / 50
9	Ritu Agrawal	82	44.00 / 50
10	MANISH KUMAR CHITRANSHI	65	36.00 / 50
11	Ashish Sharma	70	36.00 / 50
12	Ronald Etwa Toppo	80	36.00 / 50
13	Bhanuja Chourasia	90	42.00 / 50
14	Bushra Fatima	90	42.00 / 50
15	shubhra shrivastava	90	32.00 / 50
16	TANIMA SHRIVASTAVA	90	30.00 / 50

17	Shwetha P E	92	50.00 / 50
18	Uday ghawghave	78	36.00 / 50
19	Ruchita Bhagat	78	36.00 / 50
20	navajyothi Subhedar	80	24.00 / 50
21	Nirmal Suresh Mangrolia	76	46.00 / 50
22	M Vijaya Kumari	92	34.00 / 50
23	Ar. RAJESH AGRAWAL	90	42.00 / 50
24	Ar. Reshma Shukla	90	42.00 / 50
25	Shashank Chakradeo	94	48.00 / 50
26	Mr. Dhairya Harendrakumar Bhatt	82	44.00 / 50
27	Amitkumar Biharilal Shah	78	40.00 / 50
28	Prashant Rami	85	40.00 / 50
29	V.SELVARAJ	80	36.00 / 50
30	Richa Mishra	98	42.00 / 50

31	Satyam Shukla	98	42.00 / 50
32	Ar. Sandeep Kumar	95	42.00 / 50
33	Bhuvan Kumar Mitra	70	42.00 / 50
34	Prashant Prasad	80	40.00 / 50
35	pragneshkumar N.shah	80	40.00 / 50
36	Anjali V. Narad	84	34.00 / 50
37	VINOD KUMAR	82	22.00 / 50
38	Amandeep Kaur	80	30.00 / 50
39	Suman Sharma	82	40.00 / 50
40	Versha Sinha	90	40.00 / 50
41	Ankit Kumar	80	36.00 / 50
42	Geetika Jha	75	42.00 / 50
43	Richa Mishra	95	46.00 / 50
44	Satyam Shukla	95	50.00 / 50

